



WORLD PIANO CONFERENCE NOVI SAD
SCHEDULE – ISIDOR BAJIC MUSIC SCHOOL

4th MAY, 2009 (MONDAY)

- 09,00 CONFERENCE OPENING**
Dr. DORIAN LELJAK, President ~ WPC NOVI SAD
- 09,15 PANAYOTIS ARCHONTIDES (UK)**
Six Bagatelles Op.12, and Piano Sonata, Op.20 by Miklos Rozsa: A Film-Composer's Approach to Concert Music
- 10,00 ELLEN RENNIE FLINT (USA)**
Thematic and Tonal Imagery in the Ballade in D Minor, Op. 10, No. 1 ("Edward") by Johannes Brahms
- 10,45 NATALIE TSALDARAKIS (UK)**
Yannis Constantinides' 44 Children's Pieces: Performance and Pedagogical Considerations
- 11,30 IAN ROY (UK)**
Amateurs Concert Podium (Rachmaninoff: Preludes; Short Talk: My musical experiences in the far North of Scotland)
- 12,15 VELJKO GLODIC (CROATIA)**
Lecture-Recital: The Pianistic Significance of Carl Philipp Emanuel Bach (1714.- 1788.)
- 13,00 MEGAN WALSH (USA)**
Addressing the Difficulties of Teaching Today's "Time-Challenged" Intermediate Piano Student
- 13,45 TERRIE MANNO (USA)**
Beyond Technical and Musical Prowess: Illuminating the Essentials of Artistic Piano Performance
- 14,30 ANTON VOIGT (AUSTRIA)**
Lecture-Recital: J. S. Bach's 15 Three-Part Inventions
- 15,15 JEREMY DITTUS (USA)**
Dalcroze Eurhythmics and the Pedagogy of Aesthetics (special presentation with participants' involvement)
- 16,15 JOHANNA MARIA ROELS (BELGIUM)**
Children on Wings: Piano Playing and Composing As a Unity
- 17,00 BRAD BECKMAN & CAROLYN TRUE (USA)**
Barber and Bernstein: Classic American Pop
- 18,00 SOOHYUN YUN (SOUTH KOREA)**
Works of Murail, Beethoven and Schumann
- 19,00 NATALIA GONZÁLEZ (ARGENTINA)**
Concierto Tango

5th MAY, 2009 (TUESDAY)

09,00 GREGOR VIDOVIC (GERMANY)

Muzio Clementi – An Eyewitness of History

09,45 SANG-HIE LEE (USA)

Pianists' Hands: Myths and Science

10,30 BERNARDA SWART (SOUTH AFRICA)

African Influence in South African Piano Music

11,00 ROZALIE LEVANT (USA)

Anatomy of Musicality

11,45 RICHARD DEERING (UK)

Trinity Guildhall International Piano Examinations

12,30 YOU JU LEE (USA)

Marga Richter: Her Piano Works with Emphasis on Sonata for Piano

13,15 SUSAN CHAN (USA)

A Multimedia Performance of Selected Piano Works by Contemporary Chinese Composers

14,00 SEE SIANG WONG (SWITZERLAND/NETHERLANDS)

Debussy: Transforming Abstract Visions into Music: "Estampes" (1903)

14,45 MARIANN ÁBRÁHAM (HUNGARY)

The Role of Human Relations in a Teaching Situation

15,30 EUGENIE ROCHEROLLE (USA)

Passion and Professionalism: Hal Leonard Composer Showcase DVD

15,50 JANE SOLOSE (USA)

Three Centuries of Solo Keyboard Variations

16,35 TITOS GOVELIS (GREECE)

Francesco Antonioni's Piano Works

17,20 SIMONE GORETE MACHADO (BRAZIL) & SCOTT SALESKA (USA)

Survival of the Sphere?: an exploration of Brazil's rainforests through performance of works by some of Brazil's most beloved composers, paired with images and narrative about the Amazon basin

18,05 NANCY LEE HARPER (PORTUGAL)

Portuguese Piano Concerti: An Overview

Peak Experience: It Can Be Learned, But Can It Be Taught?

6th MAY, 2009 (WEDNESDAY)

- 09,00 MONICA COSACHOV (ARGENTINA)**
Relationships Between the Body, the Instrument and the Interpretation
- 09,45 JUSTIN KOLB (USA)**
Life After the Conservatory: A Businessman's View of Career Development
- 10,30 ZENON FISHBEIN (USA)**
Importance of Early Piano Instruction
- 11,15 ANDREW PARR (USA)**
The Eastern World Frédéric Chopin: Discovering Aspects of his Unique Rubato through the Mazurkas
- 12,30 MILENA APIC & DINA SUKLAR (SERBIA)**
*Introducing Children to Reading Music: A Creative Approach
(Presenting a New Book of Games and Puzzles for Young Beginners)*
- 13,30 YUKARI YANO (USA)**
What Kind Of Pianist Are You?
- 14,15 DAVID LOCKETT (AUSTRALIA)**
Southern Lights: Beacons in Australia's Musical Landscape
- 15,15 PHILIP ADAMSON (CANADA)**
Frank Bridge's Piano Sonata
- 16,00 MICHAEL BENSON (USA)**
A Comparative Study on the Published Completions of the Unfinished Movements in Schubert's Sonata in C Major, D. 840 ("Reliquie")
- 17,00 EZRA BARTZ (USA)**
Hidden Potential: Three Fugue Subjects of Johann Sebastian Bach
- 17,45 KAREN BERES & CHRISTOPHER HAHN (USA)**
Bridging the Gap: Focus on Intermediate Piano Concertos
- 18,30 HILARY DEMSKE (USA)**
When Classical Met Jazz: Four Jazz Scenes of Henry Martin

7th MAY, 2009 (THURSDAY)

- 09,00 ROLF LINDBLOM (SWEDEN)**
Piano Improvisation
- 09,45 MARC HEEG (CYPRUS/USA)**
Learning WITH your brain
- 10,30 DIANA WEEKES (AUSTRALIA)**
Functional Musicianship for Pianists
- 11,15 VANESSA CORNETT-MURTADA (USA)**
Music and the Brain: Psychology, Neuroscience, and Optimal Experience
- 12,00 WILLIAM CHAPMAN NYAHO (USA/GHANA)**
Advocating Piano Music of Africa and its Diaspora: A Melding of Cultures
- 12,45 MEGUMI MASAKI (CANADA)**
Audio and Visual Media Integration in Piano New Music
- 13,30 NOEL ENGBRETSON (USA)**
Focal Dystonia: How it affected me, and why I may be one of the lucky few to have beaten this malady
- 14,30 SOPHIA GILMSON (USA)**
Music's Vital Signs: Rhythm, Harmony, and Melody; An Integrated Approach to Cultivating Expressiveness for Pianists of All Levels
- 15,15 VERONICA GASPARI (ROMANIA)**
Musical Performers Facing Cognitive Sciences
- 15,35 CAROL GINGERICH (CANADA/USA)**
Youtube and Cyberspace: Friend or Foe
- 16,20 MURRAY McLACHLAN (UK)**
The Art of Practising
- 17,05 ELAINE KEILLOR (CANADA)**
Exploring Performance Indications Via a Reproduction of the 1823 Graf Fortepiano
- 18,05 LORA DEAHL (USA)**
Moving Beyond Sonata Form: Beethoven's Bagatelles, Op. 126 and Schumann's Piano Cycles

8th MAY, 2009 (FRIDAY)

- 09,00 ZITTA ZOHAR (USA)**
"I should be practicing", but.....HOW?
- 09,45 TERENCE DENNIS (NEW ZEALAND)**
A Potent Symbiosis: The piano works of Wagner and late-Liszt
- 10,30 LEMBIT ORGSE (ESTONIA)**
The Art of Embellishment: Thoroughbass as a source to the interpretation of J. S. Bach's French Suite E-flat major BWV 815
- 11,15 SUZANNE COOPER (AUSTRALIA)**
The Point Of It All: The Accomplishment of the Highest Art - Considerations for Interpretation
- 12,00 DAVID WESTFALL (USA)**
Nicholas Medtner and Sonata Reminiscenza: A Non-Conformist's Use of Melody in the Post-Romantic Era
- 12,45 LAURA AMORIELLO (USA)**
Musical Teamwork: Strategies for Student-Centered Piano Instruction
- 13,30 ANTON VOIGT (AUSTRIA)**
Piano Masterclass
- 14,30 PANAYIOTIS DEMOPOULOS (GREECE)**
Composer-Pianist
- 15,15 BRENDA WRISTEN (USA)**
Occupational Health Considerations for Pianists
- 16,00 LINDA CHRISTENSEN (USA)**
Bridging the Gap: Preparing Intermediate Students for Classical Sonatas
- 16,45 MARCIA BOSITS (USA)**
Piano Pedagogy in Action: The Intermediate Master Class
- 17,45 GILLES COMEAU (CANADA)**
Scientific Experimentation and New Technology: What Do They Have to Do With Piano Pedagogy?
- 18, 30 STEVEN SPOONER (USA)**
Using GREAT Recordings in the Studio
- 22,00 CONFERENCE CLOSES**
- 22,15 Banquet @ Trema Restaurant**