



**WORLD PIANO CONFERENCE NOVI SAD**  
**SCHEDULE – ISIDOR BAJIC MUSIC SCHOOL**

**4th MAY, 2009 (MONDAY)**

- 09,00 CONFERENCE OPENING**  
**Dr. DORIAN LELJAK, President ~ WPC NOVI SAD**
- 09,15 PANAYOTIS ARCHONTIDES (UK)**  
*Six Bagatelles Op.12, and Piano Sonata, Op.20 by Miklos Rozsa: A Film-Composer's Approach to Concert Music*
- 10,00 ELLEN RENNIE FLINT (USA)**  
*Thematic and Tonal Imagery in the Ballade in D Minor, Op. 10, No. 1 ("Edward") by Johannes Brahms*
- 10,45 NATALIE TSALDARAKIS (UK)**  
*Yannis Constantinides' 44 Children's Pieces: Performance and Pedagogical Considerations*
- 11,30 IAN ROY (UK)**  
*Amateurs Concert Podium (Rachmaninoff: Preludes; Short Talk: My musical experiences in the far North of Scotland)*
- 12,15 VELJKO GLODIC (CROATIA)**  
*Lecture-Recital: The Pianistic Significance of Carl Philipp Emanuel Bach (1714.- 1788.)*
- 13,00 MEGAN WALSH (USA)**  
*Addressing the Difficulties of Teaching Today's "Time-Challenged" Intermediate Piano Student*
- 13,45 TERRIE MANNO (USA)**  
*Beyond Technical and Musical Prowess: Illuminating the Essentials of Artistic Piano Performance*
- 14,30 ANTON VOIGT (AUSTRIA)**  
*Lecture-Recital: J. S. Bach's 15 Three-Part Inventions*
- 15,15 JEREMY DITTUS (USA)**  
*Dalcroze Eurhythmics and the Pedagogy of Aesthetics (special presentation with participants' involvement)*
- 16,15 JOHANNA MARIA ROELS (BELGIUM)**  
*Children on Wings: Piano Playing and Composing As a Unity*
- 17,00 BRAD BECKMAN & CAROLYN TRUE (USA)**  
*Barber and Bernstein: Classic American Pop*
- 18,00 SOOHYUN YUN (SOUTH KOREA)**  
*Works of Murail, Beethoven and Schumann*
- 19,00 NATALIA GONZÁLEZ (ARGENTINA)**  
*Concierto Tango*

**5th MAY, 2009 (TUESDAY)**

**09,00 GREGOR VIDOVIC (GERMANY)**

*Muzio Clementi – An Eyewitness of History*

**09,45 SANG-HIE LEE (USA)**

*Pianists' Hands: Myths and Science*

**10,30 BERNARDA SWART (SOUTH AFRICA)**

*African Influence in South African Piano Music*

**11,00 ROZALIE LEVANT (USA)**

*Anatomy of Musicality*

**11,45 RICHARD DEERING (UK)**

*Trinity Guildhall International Piano Examinations*

**12,30 YOU JU LEE (USA)**

*Marga Richter: Her Piano Works with Emphasis on Sonata for Piano*

**13,15 SUSAN CHAN (USA)**

*A Multimedia Performance of Selected Piano Works by Contemporary Chinese Composers*

**14,00 SEE SIANG WONG (SWITZERLAND/NETHERLANDS)**

*Debussy: Transforming Abstract Visions into Music: "Estampes" (1903)*

**14,45 MARIANN ÁBRÁHAM (HUNGARY)**

*The Role of Human Relations in a Teaching Situation*

**15,30 EUGENIE ROCHEROLLE (USA)**

*Passion and Professionalism: Hal Leonard Composer Showcase DVD*

**15,50 JANE SOLOSE (USA)**

*Three Centuries of Solo Keyboard Variations*

**16,35 TITOS GOUVELIS (GREECE)**

*Francesco Antonioni's Piano Works*

**17,20 SIMONE GORETE MACHADO (BRAZIL) & SCOTT SALESKA (USA)**

*Survival of the Sphere?: an exploration of Brazil's rainforests through performance of works by some of Brazil's most beloved composers, paired with images and narrative about the Amazon basin*

**18,05 NANCY LEE HARPER (PORTUGAL)**

*Portuguese Piano Concerti: An Overview*

*Peak Experience: It Can Be Learned, But Can It Be Taught?*

**6th MAY, 2009 (WEDNESDAY)**

- 09,00 MONICA COSACHOV (ARGENTINA)**  
*Relationships Between the Body, the Instrument and the Interpretation*
- 09,45 JUSTIN KOLB (USA)**  
*Life After the Conservatory: A Businessman's View of Career Development*
- 10,30 ZENON FISHBEIN (USA)**  
*Importance of Early Piano Instruction*
- 11,15 ANDREW PARR (USA)**  
*The Eastern World Frédéric Chopin: Discovering Aspects of his Unique Rubato through the Mazurkas*
- 12,30 MILENA APIC & DINA SUKLAR (SERBIA)**  
*Introducing Children to Reading Music: A Creative Approach  
(Presenting a New Book of Games and Puzzles for Young Beginners)*
- 13,30 YUKARI YANO (USA)**  
*What Kind Of Pianist Are You?*
- 14,15 DAVID LOCKETT (AUSTRALIA)**  
*Southern Lights: Beacons in Australia's Musical Landscape*
- 15,15 PHILIP ADAMSON (CANADA)**  
*Frank Bridge's Piano Sonata*
- 16,00 MICHAEL BENSON (USA)**  
*A Comparative Study on the Published Completions of the Unfinished Movements in Schubert's Sonata in C Major, D. 840 ("Reliquie")*
- 17,00 EZRA BARTZ (USA)**  
*Hidden Potential: Three Fugue Subjects of Johann Sebastian Bach*
- 17,45 KAREN BERES & CHRISTOPHER HAHN (USA)**  
*Bridging the Gap: Focus on Intermediate Piano Concertos*
- 18,30 HILARY DEMSKE (USA)**  
*When Classical Met Jazz: Four Jazz Scenes of Henry Martin*

**7th MAY, 2009 (THURSDAY)**

- 09,00 ROLF LINDBLOM (SWEDEN)**  
*Piano Improvisation*
- 09,45 MARC HEEG (CYPRUS/USA)**  
*Learning WITH your brain*
- 10,30 DIANA WEEKES (AUSTRALIA)**  
*Functional Musicianship for Pianists*
- 11,15 VANESSA CORNETT-MURTADA (USA)**  
*Music and the Brain: Psychology, Neuroscience, and Optimal Experience*
- 12,00 WILLIAM CHAPMAN NYAHO (USA/GHANA)**  
*Advocating Piano Music of Africa and its Diaspora: A Melding of Cultures*
- 12,45 MEGUMI MASAKI (CANADA)**  
*Audio and Visual Media Integration in Piano New Music*
- 13,30 NOEL ENGBRETSON (USA)**  
*Focal Dystonia: How it affected me, and why I may be one of the lucky few to have beaten this malady*
- 14,30 SOPHIA GILMSON (USA)**  
*Music's Vital Signs: Rhythm, Harmony, and Melody; An Integrated Approach to Cultivating Expressiveness for Pianists of All Levels*
- 15,15 VERONICA GASPARI (ROMANIA)**  
*Musical Performers Facing Cognitive Sciences*
- 15,35 CAROL GINGERICH (CANADA/USA)**  
*Youtube and Cyberspace: Friend or Foe*
- 16,20 MURRAY McLACHLAN (UK)**  
*The Art of Practising*
- 17,05 ELAINE KEILLOR (CANADA)**  
*Exploring Performance Indications Via a Reproduction of the 1823 Graf Fortepiano*
- 18,05 LORA DEAHL (USA)**  
*Moving Beyond Sonata Form: Beethoven's Bagatelles, Op. 126 and Schumann's Piano Cycles*

**8th MAY, 2009 (FRIDAY)**

- 09,00 ZITTA ZOHAR (USA)**  
*"I should be practicing", but.....HOW?*
- 09,45 TERENCE DENNIS (NEW ZEALAND)**  
*A Potent Symbiosis: The piano works of Wagner and late-Liszt*
- 10,30 LEMBIT ORGSE (ESTONIA)**  
*The Art of Embellishment: Thoroughbass as a source to the interpretation of J. S. Bach's French Suite E-flat major BWV 815*
- 11,15 SUZANNE COOPER (AUSTRALIA)**  
*The Point Of It All: The Accomplishment of the Highest Art - Considerations for Interpretation*
- 12,00 DAVID WESTFALL (USA)**  
*Nicholas Medtner and Sonata Reminiscenza: A Non-Conformist's Use of Melody in the Post-Romantic Era*
- 12,45 LAURA AMORIELLO (USA)**  
*Musical Teamwork: Strategies for Student-Centered Piano Instruction*
- 13,30 ANTON VOIGT (AUSTRIA)**  
*Piano Masterclass*
- 14,30 PANAYIOTIS DEMOPOULOS (GREECE)**  
*Composer-Pianist*
- 15,15 BRENDA WRISTEN (USA)**  
*Occupational Health Considerations for Pianists*
- 16,00 LINDA CHRISTENSEN (USA)**  
*Bridging the Gap: Preparing Intermediate Students for Classical Sonatas*
- 16,45 MARCIA BOSITS (USA)**  
*Piano Pedagogy in Action: The Intermediate Master Class*
- 17,45 GILLES COMEAU (CANADA)**  
*Scientific Experimentation and New Technology: What Do They Have to Do With Piano Pedagogy?*
- 18, 30 STEVEN SPOONER (USA)**  
*Using GREAT Recordings in the Studio*
- 22,00 CONFERENCE CLOSES**
- 22,15 Banquet @ Trema Restaurant**